



Radical Enameling Workshop Proposal Guidelines

Thank you in advance for submitting your workshop proposal. "Radical Enameling" is a new way of thinking about how enameling is taught to those wanting to create with the medium. The workshops should have as their primary focus the use of unusual materials and techniques as well as an underlying purpose of expanding the critical conversation about contemporary enameling. The workshops will hopefully draw people from outside the Bay Area to attend. We want to offer affordable tuition, create a comfortable atmosphere for learning and teaching, and pay instructors a reasonable honorarium. The Center will hold a maximum of 4 workshops in 2015. Until the Center has a building with its own classroom space the workshops will be held in partnership with other suitable Bay Area schools that have enameling studio space.

Please send the following information to me at: info@enamelcenter.org no later than **November 7, 2014**.

1. Workshop title and description –
Note: It is very important that you specify what materials you will be using and why these materials are either new to enameling or used in an innovative way. It is also important to specify how this workshop can expand the critical conversation about contemporary enameling
2. Possible dates you would be available to teach. Available dates will be between sessions for the various schools which are the Center's partners.
3. Number of days the workshop would take place – 2 to 5 days (3- and 4-day workshops are preferable)
4. Hours of workshop
5. Amount of prep time needed - 4 hours of prep time has been budgeted for each workshop
6. List of tools, equipment, and supplies needed which the Center will provide
7. List of tools, equipment, and supplies needed which students will provide
8. Your requested daily salary – we are trying to budget a maximum of \$400 per day which is less than some of you are used to earning. Since these workshops, if they succeed, will be a plus for you and the Center, you are encouraged to be generous with the assessment of your time.
9. Whether you would be willing to stay with someone while you are in the Bay Area.
10. Your resumé and bio
11. 2-3 images of your work and/or images of work to be created in workshop.
Please keep file size to 2 MB per image
12. Current contact info

The Center will pay for instructor's RT transportation up to \$500, meals while teaching (up to \$30/day), and shipping expenses if some tools and supplies need to be shipped in advance (up to \$50).

I look forward to hearing from you and I am excited to see what we can develop to move the medium forward. I will contact you after receipt of all your materials. A review committee chosen by the Center will go over all the proposals. Notifications should go out before Dec. 31, 2014.

Thanks,
Judy Stone
Center for Enamel Art
P. O. Box 254, El Cerrito, CA 94530
510-526-3668